

Mode pl. 1. Pentaphon/Enharmonic. Pa=D.

Based on the composition by George Violakis

1.

Enharmonic Bb

Glo-ry be to You who showed the light.

Glo - ry in the high - est to God. His

peace is on earth, His good pleas - ure in

man kind.

2.

Enharmonic Bb

We praise You, we bless You, we

wor - ship You, we glo - ri - fy You, we give

thanks to You for Your great glo - ry.

3.

Enharmonic

Bb

G

U

Diatonic D

Lord King, heav - en - ly God,
Fa - ther, Rul - er o - ver all; Lord, on-
ly - be - got - ten Son, Je - sus Christ; and
You, O Ho - ly Spir - it.

4.

Enharmonic

Bb

D

Bb

G

Diatonic D

Lord God, Lamb of God, Son of the
Father, who take a - way the sin of the
world, have mer - cy on us, You who take
a - way the sins of the world.

5.

Enharmonic

Bb

8 Ac - cept our sup - pli - ca - tion,

G**Bb**

8 You who sit at the right hand of the Fa - ther,

GDiatonic **D**

8 and have mer - cy on us.

6.

Enharmonic

Bb**G**

8 For You a - lone are ho - ly, You a -

U**Bb**

8 - lone are Lord, Je - sus Christ, to the glo -

GDiatonic **D**

8 ry of God the Fa - ther. A - men.

7.

Diatonic

DEnharmonic **Bb****G**

8 Ev - ery day I will bless You, and Your

Bb

8 name will I praise to e - ter - ni - ty,

GDiatonic **D**

8 and to the a - ges of a - ges.

8.

Enharmonic Bb G

Vouch - safe, O Lord, this day, that we be
kept, that we be kept with - out sin.

9.

Enharmonic Bb G U Bb G

Bless - ed are You, O Lord, the God of our
fa - thers, and praised and glo - ri - fied
is Your name to the a - ges. A - men.

10.

Enharmonic Bb G D

Let Your mer - cy be on us, O
Lord, as we have set our hope on You.

11.

Enharmonic G
8 Bless - ed are You, O Lord. Teach

G
Bb
G

Bless - ed are You, O Lord. Teach

F 3 Diatonic D
8 me, Teach me Your stat - utes.

12.

Enharmonic Bb G Bb
8 Ev - lo - gee - tos ee³ Ky - ri - e,

G F Diatonic D
8 thee - tha - xon me ta thee-ke - o - ma-

8 - ta sou.

13.

Enharmonic G Bb G
8 Bless - ed are You, O Lord. Teach

F 3 Diatonic D
8 me, Teach me Your stat - utes.

14.

Enharmonic Bb D

Lord, You have been our ref - uge from gen-er-

a - tion to gen - er - a - tion. I said:

Lord, have mer - cy on me. Heal my

soul, Heal my soul, for I have sinned a -

- against You.

15.

Enharmonic Bb G Diatonic D

Lord, I have fled to You. Teach me,

Teach me to do Your will, for

You are my God.

16.

Enharmonic Bb

For with You is the foun - tain of life;
in Your light we shall see light.

17.

Enharmonic Bb G Bb G

Con - tin - ue Con - tin - ue Your
mer - cy to those who know You.

Faster

17b, 18, 19

Enharmonic Bb

Ho - ly God, Ho -
ly Might y,³ Ho - ly Im -
mor tal, have mer - cy on us.

(3)

20.

Enharmonic **Bb** Diatonic **D**

8 Glo - ry to the Fa - ther and the Son and the
Ho - ly Spir - it.

21.

Enharmonic **F** **Bb** Diatonic **G**

8 Both now and ev - er ³ and to the
a - ges of a - ges. A - men.

22.

Enharmonic **Bb** Diatonic **D**

8 Ho - ly Im - mor - tal, have mer - cy
on us.

Instead of Asmotic: Slower

Enharmonic **Bb**

8 Ho - ly God,

Enharmonic **Bb**

8 Ho - ly Might y,³

Enharmonic **Bb** **G**

8 Ho - ly Im - mor - tal, have

Diatonic **D**

mer - cy on us.

The musical score consists of four staves of music. The first three staves are in Enharmonic mode (B-flat), while the last staff is in Diatonic mode (D). The key signature is one flat. The time signature is common time (indicated by '8'). The vocal line follows the lyrics: 'Ho - ly God,' 'Ho - ly Might y,' 'Ho - ly Im - mor - tal, have,' and 'mer - cy on us.' Measure lines connect the notes across the staves. The first three staves end with a repeat sign and a double bar line, indicating a section of the hymn.