


Great Doxology.

Mode 3. *Ga=F.*

R-01 Enharmonic F C F




8 Glo - ry be to You who showed the light.

Detailed description: This is the first musical staff, labeled R-01. It is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next three notes: G4, A4, and Bb4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. A final slur covers the last two notes: A3 and G3. Chord symbols F, C, and F are placed above the staff. A small '8' is written below the first note.



8 Glo-ry in the high - est to God. His peace is on earth, His good


Detailed description: This is the second musical staff, continuing the melody from the first. It starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next three notes: G4, A4, and Bb4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. A final slur covers the last two notes: A3 and G3. A chord symbol C is placed above the staff. A small '8' is written below the first note.



8 pleas - ure in man - kind.


Detailed description: This is the third musical staff, continuing the melody. It starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next three notes: G4, A4, and Bb4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A chord symbol F is placed above the staff. A small '8' is written below the first note.

L-02 C F



8 We praise You, we bless You, we wor-ship You, we glo-ri-


Detailed description: This is the fourth musical staff, labeled L-02. It is in treble clef with a key signature of one flat and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next three notes: G4, A4, and Bb4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. A final slur covers the last two notes: A3 and G3. Chord symbols C and F are placed above the staff. A small '8' is written below the first note.



8 - fy You, we give thanks to You for Your great glo - ry.

Detailed description: This is the fifth musical staff, continuing the melody. It starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next three notes: G4, A4, and Bb4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. A final slur covers the last two notes: A3 and G3.

R-03 F C F D



8 Lord King, heav - en - ly God, Fa-ther, Rul-er o-ver all;

Detailed description: This is the sixth musical staff, labeled R-03. It is in treble clef with a key signature of one flat and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next three notes: G4, A4, and Bb4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. A final slur covers the last two notes: A3 and G3. Chord symbols F, C, F, and D are placed above the staff. A small '8' is written below the first note.



8 Lord, on - ly - be - got-ten Son, Je - sus Christ; and

Detailed description: This is the seventh musical staff, continuing the melody. It starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next three notes: G4, A4, and Bb4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. A final slur covers the last two notes: A3 and G3. Chord symbols C and F are placed above the staff. A small '8' is written below the first note.



8 You, O Ho - ly Spir - it.

Detailed description: This is the eighth musical staff, continuing the melody. It starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next three notes: G4, A4, and Bb4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A chord symbol F is placed above the staff. A small '8' is written below the first note.

L-04

C F D C

8 Lord God, Lamb of God, Son of the Fa - ther, who

F

8 take a-way the sin of the world, have mer - cy on us, You who

8 take a-way the sins of the world.

R-05

C F

8 Ac - cept our sup - pli - ca - tion, You who sit at the

8 right hand of the Fa - ther, and have mer - cy on us.

L-06

C F

8 For You a-lone are ho - ly, You a-lone are Lord,

C F

8 Je - sus Christ, to the glo - ry of God the Fa - ther. A - men.

R-07

C F

8 Ev - ery day I will bless You, and Your name will I

8 praise to e - ter - ni - ty, and to the a - ges of a - ges.

L-08 C F
8 Vouch - safe, O Lord, this day, that we be kept with-out

8 sin.

R-09 C F
8 Bless - ed are You, O Lord, the God of our fa - thers, and

8 praised and glo - ri - fied is Your name to the a - ges. A - men.

L-10 C F C
8 Let Your mer-cy be on us, O Lord, as we have set our

F
8 hope on You.

R-11 C F C F
8 Bless - ed are You, O Lord. Teach me Your stat - utes.

L-12 C F C F
8 Bless - ed are You, O Lord. Teach me Your stat - utes.

R-13 C F C F
8 Bless - ed are You, O Lord. Teach me Your stat - utes.

L-14 F C F D
8 Lord, You have been our ref - uge from gen - er - a - tion to

C F
8 gen - er - a - tion. I said: Lord, have mer - cy on me.

8 Heal my soul, for I have sinned a - gainst You.

R-15 C F
8 Lord, I have fled to You. Teach me to do Your will, for

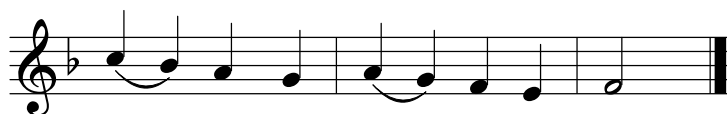
8 You are my God.

L-16 C F
8 For with You is the foun - tain of life; in Your

8 light we shall see light.

R-17 C F D
8 Con - tin - ue Your mer - cy to those who know You.

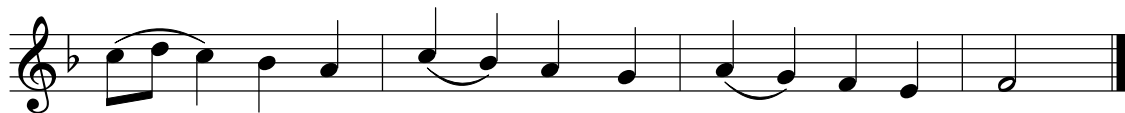
C F
8 Ho - ly God, Ho - ly Might - y, Ho - ly Im-



8 - mor - tal, have mer - cy on us.

L-18

8 Ho - ly God, Ho - ly Might - y,



8 Ho - ly Im - mor - tal, have mer - cy on us.

R-19

8 Ho - ly God, Ho - ly Might - y,



8 Ho - ly Im - mor - tal, have mer - cy on us.

L-20

8 Glo - ry to the Fa - ther and the Son and the Ho - ly Spir - it.

R-21

8 Both now and ev - er and to the a - ges of



8 a - ges. A - men.

L-22

8 Ho - ly Im - mor - tal, have mer - cy on us.

Slow (Asmatikon) Melody

R-23

Musical staff R-23: Treble clef, C major, common time. Chords: C, F. Lyrics: Ho - ly God,

L-24

Musical staff L-24: Treble clef, C major, common time. Chords: F, D. Lyrics: Ho - ly Might - y,

R-25

Musical staff R-25: Treble clef, C major, common time. Chord: F. Lyrics: Ho - ly Im - mor - tal, have

Musical staff continuation: Treble clef, C major, common time. Chords: C, D, C, F. Lyrics: mer - cy on us.