

Katavasia of Summer. Mode 4. $Vu=E$.

Diatonic E D E

⁸ When the hosts of Is - ra - el crossed the Red Sea,

C E D

⁸ pass-ing thru the midst of the sea on foot, and did not get wet, they be-

E

⁸ held Pha-raoh's ar-my, the horse-men and cho-sen cap - tains, sub-

C D

⁸ -merged be-neath the wa - ters. With great re - joic - ing they sang this

G E

⁸ song, "Let us sing to our God, for He is great-ly glo - ri-fied."

Ode iii

8 Weak-ened is the bow of might - y men, and those

8 who are weak are gird-ed with strength from our right-eous God. For this

8 rea-son, as it is writ - ten, my heart is strength-ened in the Lord.

Chord markings: E, D, E, G, E

Ode iv

8 I have heard a-bout Your glo-ri-ous di - vine e - con-o-my, O

8 Christ my God, that You were born of the vir-gin Maid-en,

8 so as to free from er-ror those who cry to You, "Glo-ry to Your

8 strength O__ Lord my God."

Chord markings: E, D, E, D, E

Ode v

E



8 You di - vid - ed the light from the pri - mor - di - al dark-ness,

C

D

E

D



8 so that Your works, in the light, may sing prais - es to You, the Cre-

E



8 a - tor, O Christ. We now en - treat You: In Your light make



8 straight our ways.

Ode vi

D

E



8 When I was af - flict - ed, I cried out to the Lord my God, the



8 Lord of De - liv - er - ance. I prayed and He heard my voice.

Ode vii

A musical staff in treble clef with a common time signature (C). The melody consists of quarter notes. Above the staff, the chords D, E, C, and D are indicated. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

8 Ser-vants in Bab-y-lon, of old, those three de-scend-ants of

A musical staff in treble clef with a common time signature (C). The melody consists of quarter notes. Above the staff, the chord E is indicated. The notes are: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7.

8 A-bra-ham, tram-pled on the fur-nace fire. In hymns they

A musical staff in treble clef with a common time signature (C). The melody consists of quarter notes. Above the staff, the chords D, G, and E are indicated. The notes are: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7.

8 cried out to You, "O Lord and God of our fa-thers, You are

A musical staff in treble clef with a common time signature (C). The melody consists of quarter notes. The notes are: D5, E5, F5, G5, A5, B5, C6, D6.

8 bless-ed."

Ode viii

E

D

8 We praise and we bless and we wor - ship the Lord. Once in

8 Bab - y - lon, those Ser - vants, on fire with di - vine zeal and long -

8 - ing, cou - ra - geous - ly de - fy - ing the threat of both the

8 ty - rant and the flame, were thrown in - to the midst of the fur - nace.

8 As they were re - freshed with dew, they were sing - ing, "O all you

8 works of the Lord, praise and bless the Lord."

8

Ode ix. Katavasia. Mode 4. $Vu=E$.

Diatonic E G

8 Your child - birth oc - curred with-out cor - rup - tion. It was

E D

8 God, wear-ing flesh, who came forth from your all - ho - ly

E D

8 womb. He was seen up-on the earth and lived a - mong men, O The-o-

E

8 to-kos; there-fore we all mag-ni - fy you.

8