



The Hymn of Justinian

Second Mode

Chrysanthy Therianos

legato

mf -

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

mp

Oh

2 *mp* Oh

both now and e - ver and to the a - ges of a - ges. A - men.

mf

3 *mp*

On - ly be - got - ten Son and Lo - gos of God,

mp

7 *(♩=♩)*

be - ing im - mor - tal. You con - des - cend - ed for

12

our sal - va - tion to take flesh from the ho - ly

16

The - o - to - kos and ev - er vir - gin Mar - y and, with -

20

out change, be - came man. Christ, our God, You were

24

mp *rit.*
cru - ci - fied and con - quered death by

28

a tempo *mf*
death. Be - ing one with the Ho - ly Tri - ni -

33

f
- ty, glo - ri - fied with the Fa - ther and the Ho - ly

37

Spi - rit. Save us.

rit.

Detailed description: This musical score is for the phrase 'Spi - rit. Save us.' It consists of two staves, treble and bass clef, in a key signature of two sharps (D major). The melody is primarily in the treble clef. The first measure is a half note chord (D4, F#4, A4). The second measure is a half note chord (D4, F#4, A4). The third measure is a half note chord (D4, F#4, A4). The fourth measure is a half note chord (D4, F#4, A4). The fifth measure is a half note chord (D4, F#4, A4). The sixth measure is a half note chord (D4, F#4, A4). The seventh measure is a half note chord (D4, F#4, A4). The eighth measure is a half note chord (D4, F#4, A4). The ninth measure is a half note chord (D4, F#4, A4). The tenth measure is a half note chord (D4, F#4, A4). The eleventh measure is a half note chord (D4, F#4, A4). The twelfth measure is a half note chord (D4, F#4, A4). The thirteenth measure is a half note chord (D4, F#4, A4). The fourteenth measure is a half note chord (D4, F#4, A4). The fifteenth measure is a half note chord (D4, F#4, A4). The sixteenth measure is a half note chord (D4, F#4, A4). The seventeenth measure is a half note chord (D4, F#4, A4). The eighteenth measure is a half note chord (D4, F#4, A4). The nineteenth measure is a half note chord (D4, F#4, A4). The twentieth measure is a half note chord (D4, F#4, A4). The tempo marking 'rit.' is placed above the second measure. The lyrics 'Spi - rit. Save us.' are written below the notes.

The Small Litany

Deacon: Again and again, in peace, let us pray to the Lord.

Deacon: Help us, save us, have mercy on us, and protect us,
O God, by Your grace.

Lord, have mer - cy. Lord, have mer - cy.

mf

Detailed description: This musical score is for the phrase 'Lord, have mercy. Lord, have mercy.' It consists of two staves, treble and bass clef, in a key signature of two sharps (D major). The melody is primarily in the treble clef. The first measure is a half note chord (D4, F#4, A4). The second measure is a half note chord (D4, F#4, A4). The third measure is a half note chord (D4, F#4, A4). The fourth measure is a half note chord (D4, F#4, A4). The fifth measure is a half note chord (D4, F#4, A4). The sixth measure is a half note chord (D4, F#4, A4). The seventh measure is a half note chord (D4, F#4, A4). The eighth measure is a half note chord (D4, F#4, A4). The ninth measure is a half note chord (D4, F#4, A4). The tenth measure is a half note chord (D4, F#4, A4). The eleventh measure is a half note chord (D4, F#4, A4). The twelfth measure is a half note chord (D4, F#4, A4). The thirteenth measure is a half note chord (D4, F#4, A4). The fourteenth measure is a half note chord (D4, F#4, A4). The fifteenth measure is a half note chord (D4, F#4, A4). The sixteenth measure is a half note chord (D4, F#4, A4). The seventeenth measure is a half note chord (D4, F#4, A4). The eighteenth measure is a half note chord (D4, F#4, A4). The nineteenth measure is a half note chord (D4, F#4, A4). The twentieth measure is a half note chord (D4, F#4, A4). The dynamic marking 'mf' is placed above the first measure. The lyrics 'Lord, have mercy. Lord, have mercy.' are written below the notes.

Priest: Commemorating our most holy, pure, blessed, and glorious Lady, the Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

48

To You, O Lord.

Detailed description: This musical score is for the phrase 'To You, O Lord.' It consists of two staves, treble and bass clef, in a key signature of two sharps (D major). The melody is primarily in the treble clef. The first measure is a half note chord (D4, F#4, A4). The second measure is a half note chord (D4, F#4, A4). The third measure is a half note chord (D4, F#4, A4). The fourth measure is a half note chord (D4, F#4, A4). The fifth measure is a half note chord (D4, F#4, A4). The sixth measure is a half note chord (D4, F#4, A4). The seventh measure is a half note chord (D4, F#4, A4). The eighth measure is a half note chord (D4, F#4, A4). The ninth measure is a half note chord (D4, F#4, A4). The tenth measure is a half note chord (D4, F#4, A4). The eleventh measure is a half note chord (D4, F#4, A4). The twelfth measure is a half note chord (D4, F#4, A4). The thirteenth measure is a half note chord (D4, F#4, A4). The fourteenth measure is a half note chord (D4, F#4, A4). The fifteenth measure is a half note chord (D4, F#4, A4). The sixteenth measure is a half note chord (D4, F#4, A4). The seventeenth measure is a half note chord (D4, F#4, A4). The eighteenth measure is a half note chord (D4, F#4, A4). The nineteenth measure is a half note chord (D4, F#4, A4). The twentieth measure is a half note chord (D4, F#4, A4). The lyrics 'To You, O Lord.' are written below the notes.

The Prayer of the Third Antiphon

Priest (in a low voice): Lord, You have granted us to offer these common prayers in unison and have promised that when two or three agree in Your name, You will grant their requests. Fulfill now, O Lord, the petitions of Your servants as may be of benefit to them, granting us in the present age the knowledge of Your truth, and in the age to come eternal life.

And he exclaims:

For You, O God, are good and love mankind, and to You we offer glory, to the Father and to the Son and to the Holy Spirit, now and forever and to the ages of ages.

(Immediately the Resurrectional Dismissal Hymn of the Mode, of the Feast, or of the Saint of the day, together with the appointed verses, is chanted.)