



The Great Litany

Plagal Fourth Mode

Chrysanthy Therianos

Priest: Blessed is the Kingdom of the Father and of the Son and of the Holy Spirit, now and forever and to the ages of ages.

f

A - - - - - men.

Priest: In peace, let us pray to the Lord.

1 *mp*

Lord, have mer - - - cy.

Priest: For the peace from above and for the salvation of our souls, let us pray to the Lord.

2 *mp*

Lord, have mer - - - cy.

Priest: For the peace of the whole world, for the stability of the holy churches of God, and for the unity of all, let us pray to the Lord.

3 *mf*

Lord, have mer - - - cy.

Priest: For this holy house and for those who enter it with faith, reverence, and the fear of God, let us pray to the Lord.

4

Lord, have mercy.

Detailed description: This block contains the musical notation for measure 4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2 and B2, then a half note C3. The lyrics 'Lord, have mercy.' are written below the notes, with hyphens under 'mer' and 'cy.' indicating syllables that span across measures.

Priest: For pious and Orthodox Christians, let us pray to the Lord.

5

Lord, have mercy.

Detailed description: This block contains the musical notation for measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2 and B2, then a half note C3. The lyrics 'Lord, have mercy.' are written below the notes, with hyphens under 'mer' and 'cy.' indicating syllables that span across measures.

Priest: For our Archbishop (name), for the honorable presbyterate, for the diaconate in Christ, and for all the clergy and the people, let us pray to the Lord.

6

Lord, have mercy.

Detailed description: This block contains the musical notation for measure 6. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2 and B2, then a half note C3. The lyrics 'Lord, have mercy.' are written below the notes, with hyphens under 'mer' and 'cy.' indicating syllables that span across measures.

Priest: For our country, the president, all those in public service, and for our armed forces everywhere, let us pray to the Lord.

7

Lord, have mercy.

Detailed description: This block contains the musical notation for measure 7. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2 and B2, then a half note C3. The lyrics 'Lord, have mercy.' are written below the notes, with hyphens under 'mer' and 'cy.' indicating syllables that span across measures.

Priest: For the Great and Holy Church of Christ, for our Holy Archdiocese, for this city and parish, for every city and land, and for the faithful who live in them, let us pray to the Lord.

8

Lord, have mercy.

Detailed description: This block contains the musical notation for measure 8. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2 and B2, then a half note C3. The lyrics 'Lord, have mercy.' are written below the notes, with hyphens under 'mer' and 'cy.' indicating syllables that span across measures.

9 Priest: For favorable weather, for an abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

Lord, have mercy.

10 Priest: For those who travel by land, sea, and air, for the sick, the suffering, the captives and for their salvation, let us pray to the Lord.

Lord, have mercy.

11 Priest: For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

Lord, have mercy.

Priest: Help us, save us, have mercy on us, and protect us, O God, by Your grace.

Priest: Commemorating our most holy, pure, blessed, and glorious Lady, the Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

12

Lord, have mercy. To You, O Lord.

The Prayer of the First Antiphon

Priest (in a low voice): Lord, our God, Whose dominion is incomparable and glory incomprehensible; Whose mercy is immeasurable, and love for mankind ineffable: Look upon us and upon this holy house in Your loving-kindness, and grant to us and to those who pray with us Your abundant mercy and compassion.

And he intones:

Priest: For to You belong all glory, honor, and worship, to the Father and to the Son and to the Holy Spirit, now and forever and to the ages of ages.

Amen.