

Resurrectional Apolytikion - Second Mode

Melody from GOARCH Hymnal
arr. N. Bodle

1. *This is the day which the Lord has made; let us rejoice and be glad in it! (RSV)*

2. *Let heaven and earth praise Him, the seas and everything that moves in them!*

The musical score consists of five systems of music, each with two staves: soprano (S) and alto/tenor/bass (A/T or B). The music is in common time, with various time signatures indicated by numbers above the staff (e.g., 4, 3, 6, 2, 3, 4). The vocal parts are written in soprano (S) and alto/tenor/bass (A/T or B) clefs. The lyrics are written below the staves, corresponding to the musical phrases. The score includes dynamic markings such as *f* (fortissimo) and *(ison)*. Measure numbers 1 through 21 are indicated at the beginning of each system. The final system concludes with a SATB label and a concluding melodic line.

A/T S

B

1 A - men. *f* When You de - scen - ded un - to death, O Life Im -

(ison)

6 mor - tal, You ren - dered to Ha - des a mor - tal blow by the

II light - ning of Your di - vi - ni - ty, and when from the depths of

15 dark - ness You al - so raised the dead, all the hea - ven - ly po - wers cried out: O

21 Gi - ver of Life, Christ our God, glo - ry to You.

SATB