

Cherubic Hymn No. 4

Byzantine Third Mode

Hieromonk Hierotheos (Philotheou Monastery)

arr. N. Bodle

Adagio $\text{♩} = 76$

1

mp A - men. Let us who,

let us who my -

sti - c'ly, my - sti - c'ly

soprano / alto
re-pre - sent the Che - ru - bim,

mf
tutti and who sing

the thrice - ho - ly hymn,

resplendently

30

(hymn) (mn) sing the thrice -

Musical notation for measures 30-34, featuring piano accompaniment and vocal line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. The vocal line begins with a rest for the first measure, then enters with the lyrics.

35

ho - ly - - - - - hymn, the thrice - ho -

Musical notation for measures 35-39. The piano accompaniment continues with chords and moving lines. The vocal line continues with the lyrics.

40

ly - - - - - hymn to the life - cre -

mp *rit.*

Musical notation for measures 40-43. The piano part includes a dynamic marking of *mp* and a tempo change to *rit.* (ritardando). The time signature changes from 4/4 to 6/4. The vocal line continues with the lyrics.

44

a - ting Tri - ni - ty.

Musical notation for measures 44-47. The piano accompaniment continues with chords and moving lines. The vocal line continues with the lyrics.

3

a tempo

mf Now lay a - side ev-'ry world -

Musical notation for measures 48-51. The piano part includes a dynamic marking of *mf* and a tempo change to *a tempo*. The time signature changes from 6/4 to 4/4. The vocal line continues with the lyrics.

54 *rit.*

ly care, ev - 'ry world - ly, ev-'ry world-ly care...

59 **4** *mp*

mp So that we may re - ceive the King of all. (Amen.)

64 **5** **Allegro** (♩ = 120) *f*

f Who is in - vi - si - bly, in - vi - si -

69

bly, in - vi - si - bly es - cor - ted by the an -

74 *rit.*

ge - lic hosts. A - le - lu - i - a.

Hierarchical Liturgy: "Eis Polla Eti, Dhespota!"